

Pojd Dal

(Rock)

Mary

A
4/4

E- | C | G | B₇]

B

E- A | / | / | E- ||

Pomatena

(Latin-Swing)

Mary

A
4/4: $F^{\#}_{-9}$ | $B_{\Delta 7}$ | $E_{\Delta 7}$ | $A_{\Delta 7}$ | $D^{\#}_{\emptyset}$ | $G^{\#}_{-7}$ | $C^{\#}_{-7}$ | $G^{\#}_{+}$)

B
{ $F^{\#}_{-9}$ | $B_{\Delta 7}$ | $E_{\Delta 7}$ | $A_{\Delta 7}$ | $F^{\#}_{-9}$ | $B_{\Delta 7}$ | $E_{\Delta 7}$ | $A_{\Delta 7}$ }

C
{ $F^{\#}_{-9}$ | $B_{\Delta 7}$ | $E_{\Delta 7}$ | $A_{\Delta 7}$ | $F^{\#}_{-9}$ | $B_{\Delta 7}$ | $E_{\Delta 7}$ | ‰ }

Šanson pro mou potvoru

(Shuffle Blues)

Mary

A
6/8

B

A | **D** | **A** | **D** | **A** | **D** | **F** | **E** |

B | **F** | **E** | **A** | **D** | **A** | **D** | **A** | **D** |

F | **E** | **F** | **E** |

(Bossa Nova)

Smska

Mary

||A-7 | :/ |F9 |E7#9 ||

Sunny - Original Version

(Soul)

Bobby Hebb

$\frac{4}{4}$ || **A₋₇**

| **C₇**

| **F_{Δ7}**

| **B₋₇ E₇** |

| **A₋₇**

| **C₇**

| **F_{Δ7}**

| **B₋₇ E₇^{b9}** |

| **A₋₇**

| **C₇**

| **F_{Δ7}**

| **B₇^b** |

| **B₋₇**

| **E₇**

| **A₋₇ F_{/A}**

| **A₋₆ F_{/A}** ||

Tmavomodre Bdeni

(Pop Rock)

Mary

A

4/4
C D | E- | C D | E- | C D |

E- | A₅ | ∕ | E- | ∕ | A₅ | ∕ | E- |

∕ | A₅ | ∕ | C D | D | E- | ∕ ||

B

B^b | ∕ | A | ∕ | B^b | ∕ | C | ∕ |

Zamilovana

(Rock)

Mary

A

4/4: E-9 | C C Δ 7 | E-9 | C C Δ 7 | G |

| D A₅ | E- E- E- E- | E- } |

$\frac{1}{G}$

B

| F# | :/ | B | :/ | F# | :/ | B A |

| G | F# G | :/ | :/ | F# ||

C

| E- | :/ | E- | C | E- | C |

Solo ad libitum